

CCHA 2026 Presentation Schedule

The following is a basic schedule of workshops, presentations and keynotes.

CCHA / National Organization and host site,
2026<https://www.cchumanities.org/conferences/national/>

CCHA / National Organization site: <https://www.cchumanities.org/conferences/national/>
Questions about the schedule, please contact mberry@ccbcmd.edu

(Posted 09/03/26 (last modified 09/22/26 - with additions or changes in blue font).

Owings Mills Campus

Keynote Event Room:

- OMC 509-511 A-C (three rooms that convert to a single room)

Classrooms / Computer Rooms:

OMC - Level 5 - Rooms:

- 508, and 526

OMC - Level 6 - Rooms:

- 605, 609

Thursday, October 1st -- CCBC Owings Mills Campus

NOTE: Transportation from hotel to OMC campus

Transportation from the Hyatt Place, Baltimore, and the Hilton Garden Inn will begin at 1:30 pm. Please arrive early as shuttles have limited capacity, and we will need to make several trips.

Thursday, October 1st

2:30pm - 3:30pm - Session One

Enriching the Classroom with International Collaboration

OMC - Level 5 - Room 508 - (Panel - 50 mins.)

How International Collaboration Enriches the Classroom

- Frank Masel, Associate Professor of World Languages, Community College of Baltimore County
- Dr. Laura Trauth, Professor of History, Community College of Baltimore County
- Robin Minor, Director of Transformational Pedagogies, Community College of Baltimore County

Teaching and Writing as Acts of Resistance

OMC - Level 5 - Room 526 - (Presentations - 25 mins.)

The Spirit of Resistance

- Nicholas Plants, Professor, Philosophy and Humanities, Prince George's Community College

Against Erasure: AIDS Poetry as Witness and Counter-archive

- Shaylynn Marks, MFA Graduate Student, Hood College

The GIVE Program: Valuing Human Connection

OMC - Level 6 - Room 605 - (Panel - 50 mins.)

Creating Then & Now Maps to Build a More Human Community

- Zosha Stuckey, Professor of English & Professional Writing, Towson University & Director of the [GIVE Program](#)
- Gianna Espinoza, Graduate Student in an M.A. program in Professional Writing at TU & GIVE Grant writing & Community Engagement Specialist
- MacKenzie Jennings, Accelerated Student B.A. English/M.A. Professional Writing at TU & GIVE Grant writing & Community Engagement Specialist
- Gabee Fon, B.S. Political Science Student at TU & GIVE Grant writing & Community Engagement Specialist

Meeting in the Moment and Beyond

OMC - Level 5 - Room 609 (Panel 50 mins.)

The Importance of Meeting: In the Moment and Beyond

- Jamie Gallagher, Professor of English, Community College of Baltimore County
- Kris Messer, Professor of English, Community College of Baltimore County

Thursday, October 1st
3:30pm - 4:30pm - Session Two

The African Voice

OMC-Level 5-Room 508 (Student Panel - 50 mins.)

The African Voice: Refining and Reclaiming Africa's Image

- Paula Chukwurah, Chemistry student, Community College of Baltimore County
- Toluwani Olagunju, Biology student, Community College of Baltimore County
- Keren Egyir-Robertson, Criminal Justice student, Community College of Baltimore County
- Brigitte Ilunga, Social work student, Community College of Baltimore County

Searching for Hope in Climate Data

OMC - Level 6 - Room 609 (Presentation - 50 mins.)

Searching for Hope in Climate Data

- Cristina Cardona, Associate Professor of Environmental Science, Oceanography, and Physical Science, Community College of Baltimore County

Honors in Action: Phi Theta Kappa

OMC- Level 5-Room 526 (Panel - 50 mins.)

What's Next? Using Phi Theta Kappa's Honors in Action Program to Imagine a Better Future

- Liesl Harris, Associate Dean of Transfer and General Studies, Jefferson State Community College
- Dartmouth Cullen, Biomedical engineering student, Jefferson State Community College

Engaging Students: Fan Culture and Perceptual Awareness

OMC-Level 6 - Room 605 (Presentations-25 mins.)

Comic Con in the Classroom

- Shamika Mitchell, Associate Professor of English, Rockland Community College and State University of New York

Color in the Age of Influence: Attention, Aesthetics and the Construction of Vision

- Terence Hannum, Assistant Professor of Digital Fabrication at Carroll Community College

End of Thursday Presentations

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Conference Reception

Opening Reception in the Hospitality Room

Level 5 - Room 502

4:45pm - 5:45pm

Finger foods and Drinks

(Free drink tickets (2) in your conference bag)

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CCHA National Conference 2026

Conference Opening

Level 5 - Rooms: 509 - 511

5:00pm - 5:30pm

Welcome Remarks from CCHA and CCBC officials and dignitaries

- CCHA Executive Director, Professor Andy Rusnak
 - CCBC President, Dr. Sandra Kutinitis
 - CCBC Provost, Dr. Juaquin Martinez

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Plenary Session One

OMC Level 5 - Rooms 509 to 511 A-C

5:30pm - 7:00pm

*The Humanities are Our Future:
A View from the National Organizations*

- **Dr. Paula Krebs**, MLA Executive Director of the Modern Language Association
- **Dr. Sarah Weicksel**, AHA, Executive Director of the American Historical Society
- **Amy Ferrer**, APA Executive Director of the American Philosophical Association

Day Two - Presentations

Friday, October 2nd -- CCBC Owings Mills Campus

Note:

Transportation from The Hyatt Place, Baltimore, and the Hilton Garden Inn will begin at 7:30 am. Please arrive early as shuttles have limited capacity, and we will need to make several trips.

Friday, October 2nd

9:00am - 10:00am - Session Three

The Value and Art of Connection

OMC - Level 5 - Room 508 (Presentations: 50 mins.)

The Value and Art of Connection

- Janet Gross, Professor of English, Community College of Baltimore County

Film in the Humanities

OMC-Level 5-Room 526 (50 mins. Interactive)

The Use of Film in the Humanities Classroom

- Fred Jordan, Associate Professor of History and Spanish, Nashville State Community College
- Rich Marranca, Professor of English, Passaic County Community College

A Philosophical Approach to AI

OMC-Level 6-Room 605 (Presentations: 25 mins.)

Losing Ourselves: Generative AI and the Amplification of Ontological Reductionism

- Nick Horn, Associate Professor and Program Coordinator of Philosophy, Community College of Baltimore County

Art in the Wake of AI

OMC - Level 6 - Room 609 (50 mins / Interactive Workshop)

How Do We Define Art in the Wake of AI?

- Linda Sears, Professor of Humanities, Collin College

Friday, October 2nd

10:00am - 11:00am - Session Four

A Transformative Moment

OMC - Level 5 - Room 508 (Presentation, Indiv. 50 mins.)

A Transformative Moment—At Least Dracula has the Decency to Bite

- Dr. Benjamin Nelson, Assistant Professor of Philosophy, the Community College of Baltimore County, Essex campus.

The Erotic Scholar and the Renaissance Education

OMC - Level 5 - Room 526 (Presentations / 25 mins.)

Of Being a Scholar of Erotic Cultural Artifacts: Dirty Work, Studying Sex, and the Community College Researcher

- Jessica Floyd, Professor of English at Community College Baltimore County

Renaissance Education: Old Values and New Applications

- Mel Berry, Assistant Professor of English, Community College of Baltimore County

The Humanities Initiative: Achieving the Dream

OMC-Level 6-Room 605 (Interactive Session - 50 mins.)

Transforming Community College through the Humanities Initiative

- Wanda White-Walker, Director of Humanities Education Initiatives at Achieving the Dream
- K.C. Williams, Executive Director of Teaching and Learning at Achieving the Dream
- Eric Fiero, Associate Director of Teaching and Learning and Implementation at Achieving the Dream

The Ethics of Seeing

OMC - Level 5 - Room 609 (Presentation - 50 mins.)

The Ethics of Seeing: Learning to Be Human Through Art in Robert Hayden's

- Dulce de Castro, Professor of Foreign Languages and Literature, Collin College

Friday, October 2nd

11:00am - 12:00am - Session Five

Attention, Intention, and Recognition

OMC - Level 5 - Room 508 - (Presentation, Indiv. - 50 mins.)

Breathe More AIRSM Into the Humanities: How Attention, Intention, & Recognition Can Reshape Your Classroom & Campus

- Katie O'Malley, Founder and Principal Coach of (en)Courage Coaching

The Humanities at Work

OMC - Level 5 - Room 526 - (Presentation, Indiv. - 50 mins.)

The Humanities at Work

- Dr. Eric Branscome, Associate Dean of Academic Affairs, Collin College

Humans Beings are Entrepreneurial

OMC - Level 6 - Room 605 - (Panel - Interactive, 50 mins.)

The Humanities Now: Human Beings are Entrepreneurial

- Dr. Amy Vondrak, Professor of English, Mercer County Community College
- Dr. Chris Cruz Cullari, Dean of Liberal Arts, Mercer County Community College

Student-Driven Inquiry

OMC - Level 5 - Room 609 - (Presentation, Indiv. - 50 mins.)

Student-Driven Inquiry Method of Personal Learning (SIMPL Inquiry)

- Michael Birdsell, Professor of Philosophy, Anne Arundel, Prince George's and Wor-Wic Community Colleges

Lunch Break

Friday, October 2nd

12:00 - 1:00pm

See program for restaurants and other eateries just outside on the street
in front of the Owings Mills Campus

Friday, October 2nd

1:00 - 2:00pm / Session Six

AI and the Internet: Ethical Pitfalls and Possibilities

OMC -L evel 5 - Room 508 - (Presentations - 25 mins.)

Teaching Ethical Practice in an AI Influenced World

- Elizabeth H. Smith, Professor of Social Work and Human Services, Counseling, at the Community College of Baltimore County

Preventing Internet Dumpster Fires by Actively Engaging with Metaliteracy

- Misha Robinson, English Professor, Community College of Baltimore County

Creating a Classroom Community

OMC - Level 5 - Room 526 - (Presentation, Indiv. - 50 mins.)

Classroom Community and Belonging: Cooling the Embers of a World on Fire

- Stacie Miller, ESOL Professor and Coordinator, Community College of Baltimore County

Teaching Memory

OMC - Level 6 - Room 609 - (Presentation, Indiv. - 50 mins.)

Tourists, Pilgrims, or Survivors? Teaching Memory in a World on Fire

- Joseph L.V. Donica, Professor of English at Bronx Community College and CUNY

Viewing the Institutional and Political Worlds through the Lens of Genre

OMC-Level 6-Room 605 (Two Presentations - 25 mins.)

Infrastructures of Recognition: Science Fiction and the Humanities in Crisis

- Ashley Moser, Professor of English and Humanities, Tacoma Community College and the Washington Corrections Center for Women

Political Humor and the Robotic: Applications of Genre Theory and Humor Studies to Critique Political Satire

- Kimberly Hanah-Prater, Associate Professor of Communication and Media Studies, Community College of Baltimore County

Friday, October 2nd

2:00pm - 3:00pm / Session Seven

Putting Out the Fires: The Power of Journalism

OMC - Level 5 - Room 508 - (Panel - Multiple presenters - 50 mins.)

Student Newspapers in a World on Fire

- Sherie Trivane, Professor of Communication and Media Studies, Community College of Baltimore County
- Beth Baunoch, Associate Professor, Media Studies, Community College of Baltimore County
- Jeremy Caplan, Assistant Professor, Communication and Media Studies, Community College of Baltimore County
- Ramon Jones, Associate Professor, Communication and Media Studies, Community College of Baltimore County

The Promise of the Humanities

OMC - Level 6 - Room 609 - (Presentation, Indiv. - 50 mins.)

The Promise of the Humanities at Community Colleges

- Brian Stipleman, Dean of Arts and Humanities, Frederick Community College

Pedagogical Responses to AI

OMC - Level 5 - Room 526 - (Presentation, Indiv. - 25 mins.)

Pirate the Pivot: Student-led classrooms in the AI battle

- Joe Concannon, Adjunct Professor of English and Philosophy, South Seattle College and University of Washington

The Analog Pedagogy Project: Human-Centered Learning in the Age of AI

- Mary Jo Richards, Associate Professor of English, Community College of Baltimore County

Cultivating the Well-Rounded Human in a Fast-Paced, Competitive World

OMC - Level 6 - Room 605 - (Presentations, Indiv. - 25 mins.)

Most Fun Wins! Reframing Success in Competition

- Samuel Ginn, Assistant Professor of Philosophy, Southern State Community College

Sleep in a World on Fire: What Sleep Loss and Sleep Disorders Reveal About Modern Humanity

- Dr. Golfam Javanoskooei, Faculty and Instructional Specialist in Polysomnography, Community College of Baltimore County

October 2nd

3:00pm - 4:00pm - Session Eight

Retrieving Attention, Reclaiming Identity

OMC - Level 5 - Room 508 - (Panel, 50 mins.)

Retrieving Attention, Reclaiming Identity: Two Pathways for Re-Establishing Conscious

- Trey Clements, Associate Professor of Education, Sinclair College
- Ri Molnar, Assistant Professor of Social Work, Sinclair College

Who is Doing the Thinking?

OMC - Level 5 - Room 526 - (Presentation, Indiv. 50 mins.)

Who Is Doing the Thinking? An Agency Protocol for Learning with Generative AI

- Barbara Liedahl, Adjunct Professor of Humanities, Howard Community College

Breaking the Fourth Wall in Writing

OMC - Level 6 - Room 609 - (Presentation, Indiv. 50 mins.)

Writing, Invisible Readers, and Breaking the Fourth Wall

- Sydney Elliot, Professor of Writing and English, Tillamook Bay Community College and Oregon State University

Misplaced Blame: Individual's Bearing the Burdens of Societal Pressures and Environmental Crises

OMC - Level 6 - Room 605 (Presentations, 25 mins.)

"Everybody Looks at Me Like It's My Fault: The Rhetorical Construction of Infertility in BBC Africa Interviews with Nigerian Women

- Ayomide Oladimeji, Doctoral Student in English, Wayne State University

The Simulation of Scarcity: Hyperreality, Responsibility, Capital, and Who Matters

- Doug McKenney, Administrative Support Assistant in the Honors College, Community College of Baltimore County

Friday, October 2nd

4:00pm - 5:00pm - Session Nine

An Educator's Survival Kit

OMC - Level 5 - Room 508 - (Panel, 50 mins.)

An Educator's Survival Kit for Apocalyptic Times

- Nikki Gonzalez, Professor of Psychology, Middlesex College
- Dr. Giuseppe Rotolo, Professor of Philosophy, Middlesex College

Meaningful Careers in the Humanities

OMC - Level 5 - Room 526 - (Panel - 50 mins.)

Lessons Learned from Launching Humanities in Practice: From the Classroom to Meaningful Careers at Virginia Community College

- Meredith Byrd, Coordinator of Community Partnerships at the School of Business, Humanities, and Public Service, Reynolds Community College

- Dr. Nicole Tong, Dean of the School of Business, Humanities, and Public Service, Reynolds Community College

Student Ethics and Accountability

OMC - Level 6 - Room 609 (Presentations, 25 mins.)

Humanizing the Screen: The HONEST Framework for Student Ethics and Accountability

- Tanya Morris, Assistant Professor - Monroe University
- *Potential 25 min presentation here*

Harnessing the Power of Words in Storytelling and Student Writing

OMC - Level 6 - Room 605 (Presentations - 25 mins.)

Fire, Power, and the Storyteller: Reimagining Humanity through Saworo Ide

- Dr. Omolola Tosan Akinwale, Professor of Communication and Media Arts, Community College of Baltimore County

Using Theoretical Frameworks of Genre Ethnography and Critical Language Awareness in the Writing Classroom

- Breanna Lutterbie, Assistant Professor of English, Germanna Community College

End of Friday Presentations

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CCHA Awards Ceremony

Level 5 - Rooms: 509 - 511

Friday, October 2nd

5:00pm - 5:30pm

Welcome Remarks from CCHA and CCBC officials and dignitaries

- CCHA Executive Director, Professor Andy Rusnak
 - CCBC President, Dr. Sandra Kurtinitis
 - CCBC Provost, Dr. Juaquine Martinez

Awards:

The Constance Carroll Award

The David Berry Award

The CCHA Distinguished Service Awards

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Plenary Session Two

OMC Level 5 - Rooms 509 to 511 A-C

Friday, October 2nd

5:30pm - 7:00pm

Humanities Faculty and NGO Panel:

The State of the Humanities

- **Dr. Eric Adler**, Professor and Chair, (Classics), University of Maryland
- **Chanel Johnson**, Executive Director, Maryland Commission on African American History and Culture
- **Dr. Linda Scherr**, Chief Academic Officer, New Jersey Council of County Colleges

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Literary Magazine Awards Reception

Hospitality Room 502

Finger foods and Drinks

7:00pm - 9:00pm

(Free drink tickets (2) in your conference bag)

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Saturday Morning

CCHA Board of Directors Meeting

Conference Room 306

8:00am – 9:30 am

Saturday, October 3rd -- CCBC Owings Mills Campus

Note: Transportation from The Hyatt Place, Baltimore, and the Hilton Garden Inn will begin at 7:30 am. Please arrive early as shuttles have limited capacity, and we will need to make several trips.

Saturday, October 3rd

8:30am - 9:30am - Session Ten

Being Human(e) in a World on Fire

OMC - Level 5 - Room 508 - (Panel, 50 mins.)

Being Human(e) in a World on Fire: Reimagining Liberal Education Through High-Impact Practices and Character Education

- Brinda Roy, Professor of English and Program Coordinator for Liberal Education Advancement and Development, Austin Community College
- Arun John, Associate Dean for Liberal Education, Advancement and Development, Austin Community College

Serendipity and the Future: Spaces for Possibility

OMC - Level 5 - Room 526 - (Presentation, 25 mins.)

Finding Space for Serendipitous Discovery in the Writing Classroom

- Dr. Erin Aust, Adjunct Faculty in English and Reading, Montgomery College

Building a Future Rather Than Responding to Crises: One College's Attempts

- James Hart, Associate Professor and Chairperson of the Arts and Humanities Department at County College of Morris.

The Individual and Responsibility

OMC - Level 5 - Room 605 - (Interactive Presentation, 50 mins.)

Putting out the I: A CLAW Community Seminar on the Individual and

- Candice Mayhill, Professor of English, Anne Arundel Community College
- Tim Mayhill, Professor of English, Anne Arundel Community College

Beyond the AI Mindscape: Finding Hope through Human Creativity

OMC - Level 6 - Room 609 - (Presentations 25 mins.)

Can Poetry Cure What Ails Us?

- Dr. Veronica Morrison, Assistant Professor of English and Humanities, San Antonio College

What is Wrong with Generative Artificial Intelligence and What the Academy Can Do About It

- Keith Phillips, Coordinator of French and Spanish and Associate Professor of World Language and Cultures, Howard Community College

Saturday, October 3rd

9:30am - 10:30am - Session Eleven

Integrating Civil Discourse into the Curriculum Using Online Tools

OMC - Level 5 - Room 508 - (Panel - 50 mins.)

We Can Teach Critical Thinking at Community Colleges. Here Is the Evidence.

- David Slakter, Assistant Professor of Philosophy, Camden County College
- Aidan Kestigan, Ph.D. in Logic, Computation, and Methodology from Carnegie Mellon University
- Simon Cullen, Senior Fellow at Heterodox Academy and Faculty Research Fellow at the Segal Center for Academic Pluralism

Behavioral Frameworks for Sustainable Humanities Pedagogy and Operational Resilience in the AI Era

OMC - Level 5 - Room 526 - (Presentation, 50 mins.)

Serudj Ta: Repair as Form, Not Just Theme

- Derrick Alan Everette, PhD candidate in English (Creative Writing) at Morgan State University
- Traci Williams, English PhD candidate at Morgan State University

The Consequences of Forgetting History and Denying the Humanity of Others

OMC - Level 5 - Room 605 - (Presentations, 25 mins.)

If We Forget Our History, We Are Condemned to Repeat It

- Daniel Delgadillo Alvarez, Student at Frederick Community College

Gender Bias in Research and Its Cost to Modern Medicine

- Sreshta Sree Veldanda - Student, Frederick Community College

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Plenary Session Three

OMC Level 5 - Rooms 509 to 511 A-C

11:00am - 12:30pm

Authentic AI Literacy

Jonathan Fisher

Professor English and Distinguished Teaching Chair for Artificial Intelligence,
San Juan College

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- Concluding Remarks?
- After Conference trips to ???
- Information about area restaurants???