

CCHA 2026 Presentation Schedule

The following is a basic schedule of workshops, presentations and keynotes.

CCHA / National Organization and host site,
2026<https://www.cchumanities.org/conferences/national/>

CCHA / National Organization site: <https://www.cchumanities.org/conferences/national/>
Questions about the schedule, please contact mberry@ccbcmd.edu

(Posted 09/03/26 (last modified 09/25/26 - with additions or changes in blue font).

Owings Mills Campus

Keynote Event Room:

- OMC 509-511 A-C (three rooms that convert to a single room)

Classrooms / Computer Rooms:

OMC - Level 5 - Rooms:

- 508, and 526

OMC - Level 6 - Rooms:

- 605, 609

Day One - Presentations

Thursday, October 1st -- CCBC Owings Mills Campus

NOTE: Transportation from hotel to OMC campus

Transportation from the Hyatt Place, Baltimore, and the Hilton Garden Inn will begin at 1:30 pm. Please arrive early as shuttles have limited capacity, and we will need to make several trips.

Thursday, October 1st

2:30pm - 3:30pm - Session One

Enriching the Classroom with International Collaboration

OMC - Level 5 - Room 508 - (Panel - 50 mins.)

How International Collaboration Enriches the Classroom

- Frank Masel, Associate Professor of World Languages, Community College of Baltimore County

- Dr. Laura Trauth, Professor of History, Community College of Baltimore County
- Robin Minor, Director of Transformational Pedagogies, Community College of Baltimore County

Against Erasure: AIDS Poetry

OMC - Level 5 - Room 526 - (Presentation, Indiv. - 25 mins.)

Against Erasure: AIDS Poetry as Witness and Counter-archive

- Shaylynn Marks, MFA Graduate Student, Hood College

The GIVE Program: Valuing Human Connection

OMC - Level 6 - Room 605 - (Panel - 50 mins.)

Creating Then & Now: Maps to Build a More Human Community

- Zosha Stuckey, Professor of English & Professional Writing, Towson University & Director of the [GIVE Program](#)
- Gianna Espinoza, Graduate Student in an M.A. program in Professional Writing at TU & GIVE Grant writing & Community Engagement Specialist
- MacKenzie Jennings, Accelerated Student B.A. English/M.A. Professional Writing at TU & GIVE Grant writing & Community Engagement Specialist
- Gabee Fon, B.S. Political Science Student at TU & GIVE Grant writing & Community Engagement Specialist

Meeting in the Moment and Beyond

OMC - Level 5 - Room 609 (Panel - 50 mins.)

The Importance of Meeting: In the Moment and Beyond

- Jamie Gallagher, Professor of English, Community College of Baltimore County
- Kris Messer, Professor of English, Community College of Baltimore County

Thursday, October 1st

3:30pm - 4:30pm - Session Two

The African Voice

OMC-Level 5-Room 508 (Student Panel - 50 mins.)

The African Voice: Refining and Reclaiming Africa's Image

- Paula Chukwurah, Chemistry student, Community College of Baltimore County

- Toluwani Olagunju, Biology student, Community College of Baltimore County
- Keren Egyir-Robertson, Criminal Justice student, Community College of Baltimore County
- Brigitte Ilunga, Social work student, Community College of Baltimore County

Searching for Hope in Climate Data

OMC - Level 6 - Room 609 (Presentation, Indiv. - 50 mins.)

Searching for Hope in Climate Data

- Cristina Cardona, Associate Professor of Environmental Science, Oceanography, and Physical Science, Community College of Baltimore County

Honors in Action: Phi Theta Kappa

OMC- Level 5-Room 526 (Panel - 50 mins.)

What's Next? Using Phi Theat Kappa's Honors in Action Program to Imagine a Better Future

- Liesl Harris, Associate Dean of Transfer and General Studies, Jefferson State Community College
- Dartmouth Cullen, Biomedical engineering student, Jefferson State Community College

Engaging Students: Fan Culture and Perceptual Awareness

OMC-Level 6 - Room 605 (Presentations, Indiv. -25 mins.)

Comic Con in the Classroom

- Shamika Mitchell, Associate Professor of English, Rockland Community College and State University of New York

Color in the Age of Influence: Attention, Aesthetics and the Construction of Vision

- Terence Hannum, Assistant Professor of Digital Fabrication at Carroll Community College

End of Thursday Presentations

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Conference Reception

Opening Reception in the Hospitality Room

Level 5 - Room 502

4:45pm - 5:45pm

Finger foods and Drinks

(Free drink tickets (2) in your conference bag)

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CCHA National Conference 2026

Conference Opening

Level 5 - Rooms: 509 - 511

5:00pm - 5:30pm

Welcome Remarks from CCHA and CCBC officials and dignitaries

- CCHA Executive Director, Professor Andy Rusnak
 - CCBC President, Dr. Sandra Kutinitis
 - CCBC Provost, Dr. Juaquin Martinez

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Plenary Session One

OMC Level 5 - Rooms 509 to 511 A-C

5:30pm - 7:00pm

*The Humanities are Our Future:
A View from the National Organizations*

- **Dr. Paula Krebs**, MLA Executive Director of the Modern Language Association
- **Dr. Sarah Weicksel**, AHA, Executive Director of the American Historical Society
- **Amy Ferrer**, APA Executive Director of the American Philosophical Association

Day Two - Presentations

Friday, October 2nd -- CCBC Owings Mills Campus

Note:

Transportation from The Hyatt Place, Baltimore, and the Hilton Garden Inn will begin at 7:30 am. Please arrive early as shuttles have limited capacity, and we will need to make several trips.

Friday, October 2nd

9:00am - 10:00am - Session Three

The Value and Art of Connection

OMC - Level 5 - Room 508 (Presentation, Indiv. 50 mins.)

The Value and Art of Connection

- Janet Gross, Professor of English, Community College of Baltimore County

Film in the Humanities

OMC-Level 5-Room 526 (50 mins. Interactive)

The Use of Film in the Humanities Classroom

- Fred Jordan, Associate Professor of History and Spanish, Nashville State Community College
- Rich Marranca, Professor of English, Passaic County Community College

A Philosophical Approach to AI

OMC-Level 6-Room 605 (Presentation, Indiv. -50 mins.)

Losing Ourselves: Generative AI and the Amplification of Ontological Reductionism

- Nick Horn, Associate Professor and Program Coordinator of Philosophy, Community College of Baltimore County

Defining Art in the Wake of AI

OMC - Level 6 - Room 609 (Interactive Workshop- 50 mins.)

How Do We Define Art in the Wake of AI?

- Linda Sears, Professor of Humanities, Collin College

Friday, October 2nd

10:00am - 11:00am - Session Four

A Transformative Moment

OMC - Level 5 - Room 508 (Presentation, Indiv. - 50 mins.)

A Transformative Moment—At Least Dracula has the Decency to Bite

- Dr. Benjamin Nelson, Assistant Professor of Philosophy, the Community College of Baltimore County, Essex campus.

Challenges for the Academic Scholar

OMC - Level 5 - Room 526 (Presentations, Indiv. - 25 mins.)

Of Being a Scholar of Erotic Cultural Artifacts: Dirty Work, Studying Sex, and the Community College Researcher

- Jessica Floyd, Professor of English at Community College Baltimore County

When Expertise Becomes Contested: Being a Scholar in a World That Questions Academia

- Michael Ha, Assistant Professor of Life and Physical Sciences, University of the District of Columbia Community College

The Humanities Initiative: Achieving the Dream

OMC-Level 6-Room 605 (Interactive Session - 50 mins.)

Transforming Community College through the Humanities Initiative

- Wanda White-Walker, Director of Humanities Education Initiatives at Achieving the Dream
- K.C. Williams, Executive Director of Teaching and Learning at Achieving the Dream
- Eric Fiero, Associate Director of Teaching and Learning and Implementation at Achieving the Dream

The Ethics of Seeing

OMC - Level 5 - Room 609 (Presentation, Indiv. - 50 mins.)

The Ethics of Seeing: Learning to Be Human Through Art in Robert Hayden's

- Dulce de Castro, Professor of Foreign Languages and Literature, Collin College

Friday, October 2nd

11:00am - 12:00am - Session Five

Attention, Intention, and Recognition

OMC - Level 5 - Room 508 - (Presentation, Individ. - 50 mins.)

Breathe More AIRSM Into the Humanities: How Attention, Intention, & Recognition Can Reshape Your Classroom & Campus

- Katie O'Malley, Founder and Principal Coach of (en)Courage Coaching

The Humanities at Work

OMC - Level 5 - Room 526 - (Presentation, Individ. - 50 mins.)

The Humanities at Work

- Dr. Eric Branscome, Associate Dean of Academic Affairs, Collin College

Humans Beings are Entrepreneurial

OMC - Level 6 - Room 605 - (Panel, Interactive - 50 mins.)

The Humanities Now: Human Beings are Entrepreneurial

- Dr. Amy Vondrak, Professor of English, Mercer County Community College
- Dr. Chris Cruz Cullari, Dean of Liberal Arts, Mercer County Community College

Student-Driven Inquiry

OMC - Level 5 - Room 609 - (Presentation, Individ. - 50 mins.)

Student-Driven Inquiry Method of Personal Learning (SIMPL Inquiry)

- Michael Birdsell, Professor of Philosophy, Anne Arundel, Prince George's and Wor-Wic Community Colleges

Lunch Break

Friday, October 2nd

12:00 - 1:00pm

See program for restaurants and other eateries just outside on the street
in front of the Owings Mills Campus

Friday, October 2nd

1:00 - 2:00pm / Session Six

AI and the Internet: Ethical Pitfalls and Possibilities

OMC -Level 5 - Room 508 - (Presentations, Indiv. - 25 mins.)

Teaching Ethical Practice in an AI Influenced World

- Elizabeth H. Smith, Professor of Social Work and Human Services, Counseling, at the Community College of Baltimore County

Preventing Internet Dumpster Fires by Actively Engaging with Metaliteracy

- Misha Robinson, English Professor, Community College of Baltimore County

Creating a Classroom Community

OMC - Level 5 - Room 526 - (Presentation, Indiv. - 50 mins.)

Classroom Community and Belonging: Cooling the Embers of a World on Fire

- Stacie Miller, ESOL Professor and Coordinator, Community College of Baltimore County

Teaching Memory

OMC - Level 6 - Room 609 - (Presentation, Indiv. - 50 mins.)

Tourists, Pilgrims, or Survivors? Teaching Memory in a World on Fire

- Joseph L.V. Donica, Professor of English at Bronx Community College and CUNY

Viewing the Institutional and Political Worlds through the Lens of Genre

OMC-Level 6-Room 605 (Presentations, Indiv. - 25 mins.)

Infrastructures of Recognition: Science Fiction and the Humanities in Crisis

- Ashley Moser, Professor of English and Humanities, Tacoma Community College and the Washington Corrections Center for Women

Political Humor and the Robotic: Applications of Genre Theory and Humor Studies to Critique Political Satire

- Kimberly Hanah-Prater, Associate Professor of Communication and Media Studies, Community College of Baltimore County

Friday, October 2nd

2:00pm - 3:00pm / Session Seven

Putting Out the Fires: The Power of Journalism

OMC - Level 5 - Room 508 - (Panel - Multiple presenters - 50 mins.)

Student Newspapers in a World on Fire

- Sherie Trivane, Professor of Communication and Media Studies, Community College of Baltimore County
- Beth Baunoch, Associate Professor, Media Studies, Community College of Baltimore County
- Jeremy Caplan, Assistant Professor, Communication and Media Studies, Community College of Baltimore County
- Ramon Jones, Associate Professor, Communication and Media Studies, Community College of Baltimore County

The Consequences of Forgetting History and Denying the Humanity of Others

OMC - Level 5 - Room 609 - (Presentations, Indiv. - 25 mins.)

If We Forget Our History, We Are Condemned to Repeat It

- Daniel Delgadillo Alvarez, Student at Frederick Community College

Gender Bias in Research and Its Cost to Modern Medicine

- Sreshta Sree Veldanda - Student, Frederick Community College

Pedagogical Responses to AI

OMC - Level 5 - Room 526 - (Presentations, Indiv. - 25 mins.)

Pirate the Pivot: Student-led Classrooms in the AI Battle

- Joe Concannon, Adjunct Professor of English and Philosophy, South Seattle College and University of Washington

The Analog Pedagogy Project: Human-Centered Learning in the Age of AI

- Mary Jo Richards, Associate Professor of English, Community College of Baltimore County

Cultivating the Well-Rounded Human in a Fast-Paced, Competitive World

OMC - Level 6 - Room 605 - (Presentations, Indiv. - 25 mins.)

Most Fun Wins! Reframing Success in Competition

- Samuel Ginn, Assistant Professor of Philosophy, Southern State Community College

Sleep in a World on Fire: What Sleep Loss and Sleep Disorders Reveal About Modern Humanity

- Dr. Golfam Javanoskooei, Faculty and Instructional Specialist in Polysomnography, Community College of Baltimore County

October 2nd

3:00pm - 4:00pm - Session Eight

Retrieving Attention, Reclaiming Identity

OMC - Level 5 - Room 508 - (Panel - 50 mins.)

Retrieving Attention, Reclaiming Identity: Two Pathways for Re-Establishing Conscious Learning

- Trey Clements, Associate Professor of Education, Sinclair College
- Ri Molnar, Assistant Professor of Social Work, Sinclair College

Who is Doing the Thinking?

OMC - Level 5 - Room 526 - (Presentation, Individ. - 50 mins.)

Who Is Doing the Thinking? An Agency Protocol for Learning with Generative AI

- Barbara Liedahl, Adjunct Professor of Humanities, Howard Community College

Breaking the Fourth Wall in Writing

OMC - Level 6 - Room 609 - (Presentation, Individ. - 50 mins.)

Writing, Invisible Readers, and Breaking the Fourth Wall

- Sydney Elliot, Professor of Writing and English, Tillamook Bay Community College and Oregon State University

Misplaced Blame: Individual's Bearing the Burdens of Societal Pressures and Environmental Crises

OMC - Level 6 - Room 605 (Presentations, Individ. - 25 mins.)

"Everybody Looks at Me Like It's My Fault: The Rhetorical Construction of Infertility in BBC Africa Interviews with Nigerian Women

- Ayomide Oladimeji, Doctoral Student in English, Wayne State University

The Simulation of Scarcity: Hyperreality, Responsibility, Capital, and Who Matters

- Doug McKenney, Administrative Support Assistant in the Honors College, Community College of Baltimore County

Friday, October 2nd
4:00pm - 5:00pm - Session Nine

An Educator's Survival Kit

OMC - Level 5 - Room 508 - (Panel - 50 mins.)

An Educator's Survival Kit for Apocalyptic Times

- Nikki Gonzalez, Professor of Psychology, Middlesex College
- Dr. Giuseppe Rotolo, Professor of Philosophy, Middlesex College

Meaningful Careers in the Humanities

OMC - Level 5 - Room 526 - (Panel - 50 mins.)

Lessons Learned from Launching Humanities in Practice: From the Classroom to Meaningful Careers at Virginia Community College

- Meredith Byrd, Coordinator of Community Partnerships at the School of Business, Humanities, and Public Service, Reynolds Community College
- Dr. Nicole Tong, Dean of the School of Business, Humanities, and Public Service, Reynolds Community College

Harnessing the Power of Words in Storytelling and Student Writing

OMC - Level 6 - Room 605 (Presentations, Indiv. - 25 mins.)

Fire, Power, and the Storyteller: Reimagining Humanity through Saworo Ide

- Dr. Omolola Tosan Akinwale, Professor of Communication and Media Arts, Community College of Baltimore County

Using Theoretical Frameworks of Genre Ethnography and Critical Language Awareness in the Writing Classroom

- Breanna Lutterbie, Assistant Professor of English, Germanna Community College

Student Ethics and Teaching Resistance

OMC - Level 6 - Room 609 (Presentations, Indiv. - 25 mins.)

Humanizing the Screen: The HONEST Framework for Student Ethics and Accountability

- Tanya Morris, Assistant Professor - Monroe University
- The Spirit of Resistance*

- Nicholas Plants, Professor, Philosophy and Humanities, Prince George's Community College

End of Friday Presentations

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CCHA Awards Ceremony

Level 5 - Rooms: 509 - 511

Friday, October 2nd

5:00pm - 5:30pm

Welcome Remarks from CCHA and CCBC officials and dignitaries

- CCHA Executive Director, Professor Andy Rusnak
 - CCBC President, Dr. Sandra Kurtinitis
 - CCBC Provost, Dr. Juaquine Martinez

Awards:

The Constance Carroll Award

The David Berry Award

The CCHA Distinguished Service Awards

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Plenary Session Two

OMC Level 5 - Rooms 509 to 511 A-C

Friday, October 2nd

5:30pm - 7:00pm

Humanities Faculty and NGO Panel:

The State of the Humanities

- **Dr. Eric Adler**, Professor and Chair, (Classics), University of Maryland

- **Chanel Johnson**, Executive Director, Maryland Commission on African American History and Culture
- **Dr. Linda Scherr**, Chief Academic Officer, New Jersey Council of County Colleges

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Literary Magazine Awards Reception

Hospitality Room 502
Finger foods and Drinks

7:00pm - 9:00pm

(Free drink tickets (2) in your conference bag)

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Saturday Morning

CCHA Board of Directors Meeting

Conference Room 306
8:00am – 9:30 am

Day Three - Presentations

Saturday, October 3rd -- CCBC Owings Mills Campus

Note: Transportation from The Hyatt Place, Baltimore, and the Hilton Garden Inn will begin at 7:30 am. Please arrive early as shuttles have limited capacity, and we will need to make several trips.

Saturday, October 3rd

8:30am - 9:30am - Session Ten

Being Human(e) in a World on Fire

OMC - Level 5 - Room 508 - (Panel - 50 mins.)

Being Human(e) in a World on Fire: Reimagining Liberal Education Through High-Impact Practices and Character Education

- Brinda Roy, Professor of English and Program Coordinator for Liberal Education Advancement and Development, Austin Community College
- Arun John, Associate Dean for Liberal Education, Advancement and Development, Austin Community College

Serendipity and the Future: Spaces for Possibility

OMC - Level 5 - Room 526 - (Presentations, Indiv . -25 mins.)

Finding Space for Serendipitous Discovery in the Writing Classroom

- Dr. Erin Aust, Adjunct Faculty in English and Reading, Montgomery College

Building a Future Rather Than Responding to Crises: One College's Attempts

- James Hart, Associate Professor and Chairperson of the Arts and Humanities Department at County College of Morris.

The Individual and Responsibility

OMC - Level 5 - Room 605 - (Interactive Presentation - 50 mins.)

Putting out the I: A CLAW Community Seminar on the Individual and

- Candice Mayhill, Professor of English, Anne Arundel Community College
- Tim Mayhill, Professor of English, Anne Arundel Community College

Beyond the Gen AI Mindscape: Poetry and Interactive Teaching

OMC - Level 6 - Room 609 - (Presentations, Indiv. - 25 mins.)

Can Poetry Cure What Ails Us?

- Dr. Veronica Morrison, Assistant Professor of English and Humanities, San Antonio College

What is Wrong with Generative Artificial Intelligence and What the Academy Can Do About It

- Keith Phillips, Coordinator of French and Spanish and Associate Professor of World Language and Cultures and Co-Chair of the Artificial Intelligence Steering Committee, Howard Community College

Saturday, October 3rd

9:30am - 10:30am - Session Eleven

Integrating Civil Discourse into the Curriculum Using Online Tools

OMC - Level 5 - Room 508 - (Panel - 50 mins.)

We Can Teach Critical Thinking at Community Colleges. Here Is the Evidence.

- David Slakter, Assistant Professor of Philosophy, Camden County College
- Aidan Kestigan, Ph.D. in Logic, Computation, and Methodology from Carnegie Mellon University
- Simon Cullen, Senior Fellow at Heterodox Academy and Faculty Research Fellow at the Segal Center for Academic Pluralism

What Does Repair Cost and Who Gets to Finish It?

OMC - Level 5 - Room 526 - (Presentations - 50 mins.)

Serudj Ta: Repair as Form, Not Just Theme

- Derrick Alan Everette, PhD candidate in English (Creative Writing) at Morgan State University
- Traci Williams, English PhD candidate at Morgan State University

The Promise of the Humanities and the Rebirth of Renaissance Values

OMC - Level 6 - Room 605 - (Presentations, Indiv. - 25 mins.)

The Promise of the Humanities at Community Colleges

- Brian Stipleman, Dean of Arts and Humanities, Frederick Community College

Renaissance Education: Old Values and New Applications

- Mel Berry, Assistant Professor of English, Community College of Baltimore County

Prevent AI with Socratic AI

OMC - Level 6 - Room 609 - (Presentation, Indiv. 50 mins.)

Prevent AI with Socratic AI: Exams and Weekly Writing for Humanities Classrooms

- Michael Gennarro, Founder and CEO of Minerva Learning Studios

End of Saturday Presentations

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Plenary Session Three

OMC Level 5 - Rooms 509 to 511 A-C

11:00am - 12:30pm

Authentic AI Literacy

Jonathan Fisher

Professor English and Distinguished Teaching Chair for Artificial Intelligence,
San Juan College

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